

MISSISSIPPI

10

$\text{♪} = \text{♪}^{\text{3}}$ (swing rhythm)

Eleftheria KOTZIA

18. This staff shows the first two measures of the piece. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure begins with a quarter rest, followed by quarter notes D5, E5, and F#5. A fermata is placed over the final F#5 note. A Roman numeral 'II' is positioned above the first measure.

This staff continues the piece with two measures. The first measure starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure begins with a quarter note C5, followed by quarter notes D5 and E5. A circled '2' is placed above the C5 note, and a circled '4' is placed below it. The second measure continues with quarter notes F#5 and G5, followed by a quarter rest. A Roman numeral 'II' is above the first measure, and a Roman numeral 'V' is above the first note of the second measure. Fingerings '1', '2', and '3' are indicated below the notes in the second measure. The piece concludes with a fermata over the final G5 note.