

Catégorie 1 : moins de 10 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 4 minutes max

El Sapo

23

Colombie



OLENKA

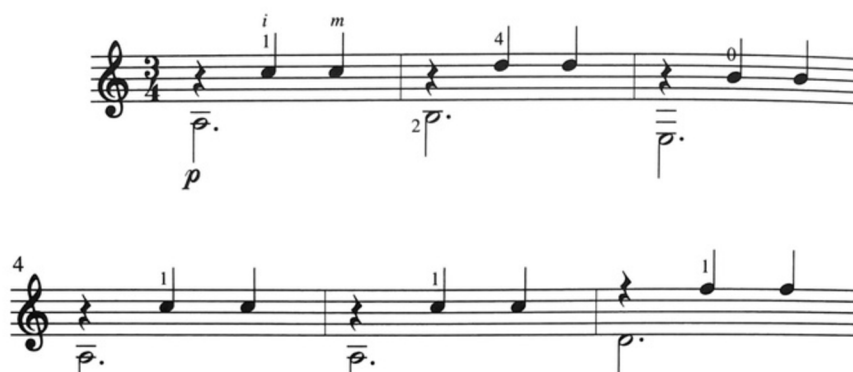
D. ESTRADA



ESTUDIOSO

Valse

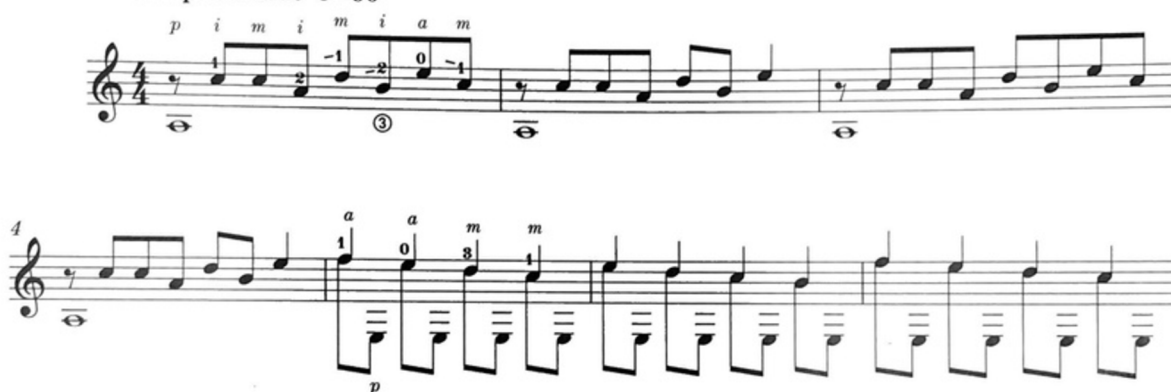
José BARRENSE-DIAS



5. Sur les traces du pirate

Roque Carbajo

Tempo comodo ♩=90



Catégorie 2 : moins de 12 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 5 minutes max



Preludio



Adrien Politi
(XX^e siècle)

Moderato ♩ = 80 - 100

Handwritten musical score for "Preludio" by Adrien Politi. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 80 - 100). It features a melody with lyrics "i a m i m" and a bass line with triplets and chords. The score is marked *mf* *espressivo*.

5

Handwritten musical score for "Preludio" by Adrien Politi. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 80 - 100). It features a melody with lyrics "i a m i m" and a bass line with triplets and chords. The score is marked *mf* *espressivo*.

Handwritten musical score for "Preludio" by Adrien Politi. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 80 - 100). It features a melody with lyrics "i a m i m" and a bass line with triplets and chords. The score is marked *mf* *espressivo*.

9

à Nans Talis 7. Alma

Claudio Camisassa

Librement ♩ = 76

Handwritten musical score for "7. Alma" by Claudio Camisassa. The score is in 2/4 time, key of D major, and tempo Librement (♩ = 76). It features a melody with lyrics "i m a" and a bass line with triplets and chords. The score is marked *Librement*.

11

Etude V

Leo Brouwer

Allegretto (montune)

(simile)

The musical score for Etude V consists of three staves of guitar notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns with fingerings (p, i, a, m, i) and dynamics (p, p sonoro). The second staff continues the pattern with similar fingerings and dynamics. The third staff introduces a forte (f) dynamic and includes a circled '3' indicating a triplet. The notation includes various fingerings, slurs, and dynamic markings throughout.

Avenue Corrientes

Tango argentin

Norberto Pedreira

♩ = 112

A

A m

E 7

The first system of the musical score for Avenue Corrientes is in 2/4 time with a tempo of 112. It features a treble clef and a key signature of one flat. The notation includes eighth-note patterns with fingerings (i, m, i, m, i, m) and dynamics (p, a, p). A circled '8' is present at the beginning of the staff.

A1

E 7

A m

The second system of the musical score continues the eighth-note patterns with fingerings (i, m, i, m, i, m) and dynamics (a, m, i). A circled '6' is present at the beginning of the staff.

B

A 7

D m

The third system of the musical score continues the eighth-note patterns with fingerings (a, m, i) and dynamics (a, m, i). A circled '10' is present at the beginning of the staff.

Catégorie 3 : moins de 14 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 6 minutes max

À la Cubana

Fabrice Pierrat

♩ = 116

mf *mp* *f*

VALSA DO SÁBADO

Animato ♩ = 132

mf *p* *a tempo* *rallentando*

Kasi Mambo

Thierry TISSERAND

$\text{♩} = 140$

perc. du pouce
sur les cordes graves

TOADA III

Andante

Catégorie 4 : moins de 17 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 7 minutes max

1. EL NEGRITO

ANTONIO LAURO
(b. 1917)

[♩ = 120-132]

Musical score for 'El Negrito' by Antonio Lauro, measures 1-12. The score is in 3/4 time and features a melody with various ornaments and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked as 120-132 beats per minute. The score includes numerous fingerings and ornaments, such as grace notes and slurs.

à Bruno-Michel Abati

COULEUR BRÉSIL

Frédéric Maggio

♩ = 104

Musical score for 'Couleur Brésil' by Frédéric Maggio, measures 1-12. The score is in 4/4 time and features a melody with various ornaments and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked as 104 beats per minute. The score includes numerous fingerings and ornaments, such as grace notes and slurs. The melody is characterized by a steady eighth-note rhythm with occasional syncopation.

2 / TAKIRARI / BOLIVIA

Sostenuto (M. ♩ = 76)

GUITARRA

à Charlotte Carvalho

DANÇA CARLOTA, DANÇA!

Michel Dalle Ave

Giocoso e ritmato ♩ = 72

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 8 minutes max

Estudio 4

$\text{♩} = 80$



Estilo pampeano

Estilo

Revisión y digitación de ROBERTO LARA

Música de ABEL FLEURY

Allegro

C7

6ª en Re

3. ANDANTINOSTALGIE

9

$\text{♩} = 76$

Catégorie 6 : moins de 31 ans

14

V - COMPADRE

Ritmico ♩ = 120

The musical score for 'V - COMPADRE' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Ritmico ♩ = 120'. The score consists of six lines of music. The first line starts with a forte (f) dynamic and includes fingerings 2, 3, 4, and 3. The second line includes a 'glissé' marking and a measure with a 'V' above it. The third line includes measures labeled CIX, CV, and CII, with a piano (p) dynamic. The fourth line includes measures labeled CVI, CIV, CIII, and XII, with a fortissimo (ff) dynamic and a 'glissé' marking. The fifth line is marked 'Cantabile (con libertà)' and includes a first ending bracket. The sixth line includes measures labeled CX, CVIII, CVI, CVII, and V, with various fingerings and a final measure with a '3' below it.

* Rasgueado sulle corde ammortizzate dall'indice della mano sinistra in un punto della tastiera che non dia suoni armonici.

Bate-Coxa

Marco Pereira

(1988)

[illegible]

(Dedicated to guitarist Pablo Marquez)

 100 or faster

Poco meno
l.v.

7 12/4

mf sempre

5

5

5

5

5

sub. a Tempo

gliss.

ff

7 12/4

3/4

p m p i

4 4 1 2 3 2

⑤ ② ④ ① - - ⑥

p i m a m

1 — 1 2 4

⑥ ④ ③ ② ① ②

SUITE BRASILEIRA No. 4

1. Cateretê

[illegible]