

Catégorie 1 : moins de 10 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 4 minutes max

El Sapo

23

Colombie



OLENKA

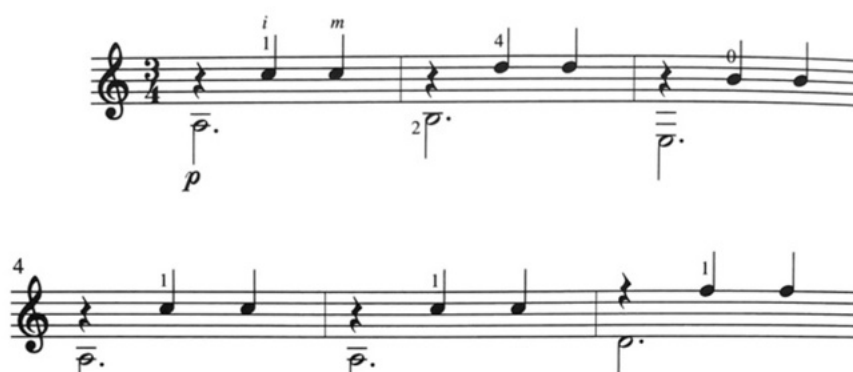
D. ESTRADA



ESTUDIOSO

Valse

José BARRENSE-DIAS



5. Sur les traces du pirate

Roque Carbajo

Tempo comodo ♩=90



1 pièce de la liste + 1 pièce libre. Temps total sur scène : 5 minutes max



Y

Moderato ♩ = 80 -100

Librement ♩=76

11

Etude V

Leo Brouwer

Allegretto (montune)

(simile)

The musical score for Etude V consists of three staves of guitar notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody with fingerings (p, i, a, m, i) and dynamics (p, p sonoro). The second staff continues the melody with similar fingerings and dynamics. The third staff concludes the piece with a forte (f) dynamic and a key signature change to two flats (B-flat and E-flat). The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers, and slurs.

Avenue Corrientes

Tango argentin

Norberto Pedreira

♩ = 112

A

A m

E 7

The first system of the musical score for Avenue Corrientes is in 2/4 time with a tempo of 112 beats per minute. It features a melody with fingerings (i, m, i, m, i, m) and dynamics (p...). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature.

A1

E 7

A m

The second system of the musical score continues the melody with fingerings (i, m, i, m, i, m) and dynamics (a, m, i). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature.

B

A 7

D m

The third system of the musical score concludes the piece with fingerings (a, m, i) and dynamics (D m). The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature.

Catégorie 3 : moins de 14 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 6 minutes max

À la Cubana

Fabrice Pierrat

♩ = 116

mf *mp* *f*

VALSA DO SÁBADO

Animato ♩ = 132

mf *p* *a tempo* *rallentando*

Kasi Mambo

Thierry TISSERAND

$\text{♩} = 140$

Measures 1-8 of the Kasi Mambo score. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Fingerings are indicated by numbers 1-4. Accents are marked with 'a' above notes. Measure numbers 5, 9, and 12 are indicated at the start of their respective lines.

perc. du pouce
sur les cordes graves

TOADA III

Andante

Measures 1-20 of the TOADA III score. The music is in 2/4 time. The tempo is marked 'Andante'. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Fingerings are indicated by numbers 1-4. Circled numbers (0) indicate natural harmonics. Measure numbers 1, 5, 9, 13, 17, and 20 are indicated at the start of their respective lines. A repeat sign is present at the beginning of measure 13.

Catégorie 4 : moins de 17 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 7 minutes max

1. EL NEGRITO

ANTONIO LAURO
(b. 1917)

[♩ = 120-132]

Musical score for 'El Negrito' by Antonio Lauro, measures 1-12. The score is in 3/4 time and features a melody with various ornaments and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on a single staff with a treble clef. The bass line is indicated by numbers 0-4 below the staff. The score includes various musical notations such as slurs, ties, and ornaments.

à Bruno-Michel Abati

COULEUR BRÉSIL

Frédéric Maggio

♩ = 104

Musical score for 'Couleur Brésil' by Frédéric Maggio, measures 1-12. The score is in 4/4 time and features a melody with various ornaments and fingerings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is written on a single staff with a treble clef. The bass line is indicated by numbers 0-4 below the staff. The score includes various musical notations such as slurs, ties, and ornaments. The first system includes the lyrics 'i m a' and 'p'.

2 / TAKIRARI / BOLIVIA

Sostenuto (M. ♩ = 76)

GUITARRA

à Charlotte Carvalho

DANÇA CARLOTA, DANÇA!

Michel Dalle Ave

Giocoso e ritmato ♩ = 72

Catégorie 5 : moins de 21 ans

1 pièce de la liste + 1 pièce libre. Temps total sur scène : 8 minutes max

à Andrea González Caballero

Estudio 4

Carlos Lora Falquez

♩. = 80

mf *p* *mp* *f* *p* *mf* *arm. XII*

Revisión de:
Jesús Benites R.
6a en RE

Danza paraguaya No.1 (la. versión)

パラグアイ舞曲第1番(1)

Agustín Barrios Mangoré

Allegro moderato

p *C.IV* *C.VII* *C.V* *C.IV* *C.V*



Estilo pampeano

Estilo

Revisión y digitación de ROBERTO LARA

Música de ABEL FLEURY

Allegro

C7

6ª en Re

3. ANDANTINOSTALGIE

$\text{♩} = 76$

Catégorie 6 : moins de 35 ans

14

V - COMPADRE

Ritmico ♩ = 120

The musical score for 'V - COMPADRE' is written for guitar in 4/4 time with a tempo of 120. It consists of 18 measures. The first section, 'Ritmico', covers measures 1 through 12. It begins with a forte (f) dynamic and includes various rhythmic patterns, including triplets and slurs. Specific performance instructions like 'glissé' are noted. Measures 13 through 18 are the 'Cantabile' section, marked 'Cantabile (con libertà)'. This section features more melodic lines with slurs and fingerings. The score includes measure numbers in Roman numerals (CIX, CV, CVI, CIV, CII, CIII, XII, CX, CVIII, CVI, CVII) and various dynamic markings (f, p, ff). The piece concludes with a final cadence in measure 18.

* Rasgueado sulle corde ammortizzate dall'indice della mano sinistra in un punto della tastiera che non dia suoni armonici.

Bate-Coxa

Marco Pereira
(1988)

Musical score for "Bate-Coxa" by Marco Pereira. The score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of 20 measures, divided into four systems of five measures each. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols (C7, C2, C4, C9, C6) are placed above the staff to indicate harmonic structure. Fingerings are indicated by numbers 1-4. Articulation marks like accents (>) and staccato (stacc.) are used. The piece concludes with a final cadence in measure 20.

(Arthur Kampela)

to Paulo Martelli

SUITE BRASILEIRA No. 4

Sergio Assad

1. Cateretê

Relaxed ♩=98

p *m i p m i*
p *sim.*
mf
f *sf*
f *mp* *f* *mp*
slightly accented
IV VII IV
f *mp* *f* *mp*