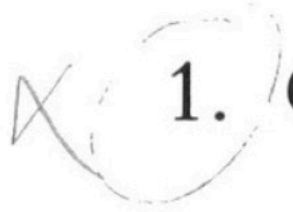


♩ = 104



1. CHANT DU MATIN



ances

Mäßig schnell ♩ = 126-132

First line of musical notation in treble clef, key of D major (one sharp), and 2/4 time signature. The melody starts with a quarter note G4 (marked 'i'), followed by a quarter note A4 (marked 'm'), and a quarter note B4 (marked '2'). The bass line consists of a half note G3 (marked '1') and a half note F3 (marked '3'). Dynamics include *mp*.

Second line of musical notation. The melody continues with a quarter note C5 (marked 'i'), a quarter note D5 (marked '4'), and a quarter note E5 (marked 'm'). The bass line has a half note G3 (marked '3'), a half note F3 (marked 'p'), and a half note E3 (marked 'p'). Dynamics include *mf*.

Third line of musical notation. The melody features a quarter note F5 (marked 'm'), a quarter note G5 (marked 'i'), and a quarter note A5 (marked 'a'). The bass line has a half note G3 (marked 'p'), a half note F3 (marked 'p'), and a half note E3 (marked 'mp'). Dynamics include *mp*.